#### Unseen Poetry

Introduction
Aoife O'Driscoll
www.aoifesnotes.com

## Unseen poetry

Leave it until the end of the exam

Spend roughly twenty minutes on this section



#### Examine the poem closely

- Introduction: If there is one, be sure to read it. It is there for a reason.
- Title: Does the title tell you anything about the theme of the poem? What are the connotations of the word or words in the title? What expectations are set up?

- Theme: What is the main message of the poem? Love, war, childhood, memories, literature and the beauty of nature are common themes.
- Tone: Think of the tone of voice you would use if you were to read the poem aloud. Does the tone change as the poem progresses?
- Rhythm: Is the pace of the poem fast or slow? Does this tell us anything about the theme or tone? Does the rhythm vary? Look at the punctuation. Are there run-on lines?

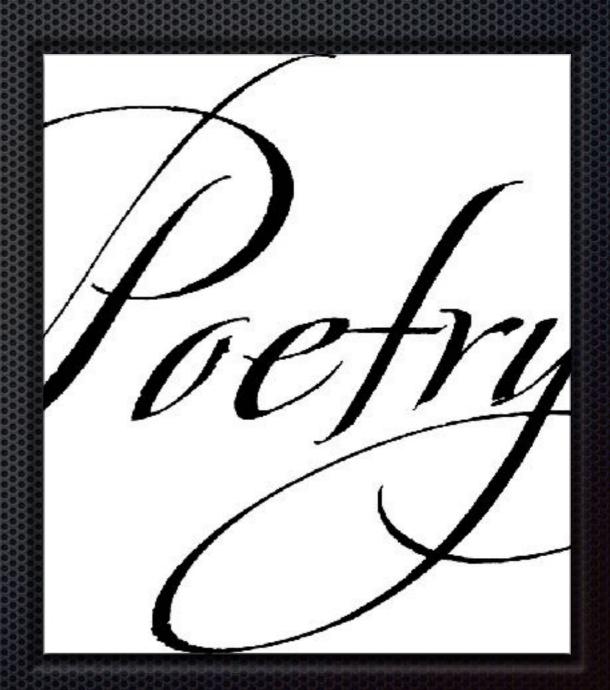
#### Past Papers - Themes

- 2018 Two ivory swans by Moya Canon: Art / The passage of time
- 2017 Bounty by Robyn Sarah: Gratitude / Make the most of what we have
- 2016 And Yet the Books by Czeslaw Milosz: Literature will prevail
- 2015 Peter Street by Peter Sirr: Love, loss. acceptance, moving on
- 2014 The Peninsula by Seamus Heaney: Nature / sustaining power of nature/inspiration

- 2013 The Fist by Derek Walcott: Love / pain of love / moving on / loss
- 2012: The Beautiful Lie by Sheenagh Pugh: Power of words / childhood / growing up
- 2011: Poetry by Leanne O'Sullivan: Literature / inspiration / frustration
- 2010: Seed by Paula Meehan: Nature / hope / life / growth / gratitude
- 2009: Father's Old Blue Cardigan by Anne Carson: Love / ageing / loss / parent and child
- 2008: Those Winter Sundays by Robert Hayden: Love / loss / parenting / complex relationships

### Rhyme Scheme

- Is there a rhyme scheme?
- What is the effect of this on the poem?
- Is there full rhyme at the end of the poem?



#### Tenses

- What tense or tenses are used? Make a note of these.
- Does the tense change?
- If so, does this indicate that the poet has reached a conclusion?
- Does the poem switch to the present tense as in 'The Lake Isle of Innisfree' for example? Does this show that the poet has become deeply involved with the issue?
- Is something unresolved in the poem and is this shown through the tense or tenses used?

#### Important Point

- A common mistake students make is to point out features of style without explaining what effect they have.
- Every time you point out a feature of style, use a verb to say what effect it has.
- The soft 'I' and 's' sounds in the alliterative line 'I hear lake water lapping with low sounds by the shore' add to the peaceful atmosphere of the poem.

### Language / Imagery

- Remember that this is not a reading comprehension exercise. You are expected to use key literary terms.
- Sound / musical qualities are important
- Broad vowel sounds slow down a poem
- Harsh sounds may reflect the poet's mood



# To whom is the poet speaking?

- Does the poet address the subject of the poem directly?
- Is there a sense of intimacy?
- Does the poet address the reader?
- Does the poet assume another persona?

#### Personal Response

- Did you like it?
- Why / Why not?
- You must explain yourself fully here.

#### The Question

- Check how many marks are awarded for each question
- Theme, tone, language, imagery, sound qualities, structure, rhythm, rhyme, personal response
- Don't forget to quote!
  www.aoifesnotes.com



# Sample Answers and Approaches

- I have written sample answers for the Unseen Poems from 2009 to 2016 inclusive. These can be found on www.educateplus.ie
- There are additional sample answers and slideshows on my website