Bishop

Themes
Insights - Revelations

- The Fish - like her, it has fought to survive.
- The Prodigal - flashes of awareness of his situation but lacking true and lasting understanding
- First Death in Nova Scotia - child’s realisation of permanence of death
❖ Filling Station - Somebody loves us all

❖ In the Waiting Room - Child is overcome by realisation that she is just like everybody else
Childhood

- First Death in Nova Scotia - accurate portrayal of child’s viewpoint of death

- In The Waiting Room - vivid portrayal of child’s epiphany
Addiction

- The Prodigal - difficulty of fighting addiction even when hitting rock bottom

- Questions of Travel - addictive nature of travel - why do we insist on doing it?
Home - Exile

- The Prodigal - self-imposed exile but longing for home nonetheless

- Questions of Travel - do we travel in search of home? Endless and fruitless quest
Nature

- The Fish - connection between poet and nature - despite differences - beauty of nature

- Questions of Travel - lack of appreciation of nature by travellers but moments in which beauty breaks through